

# MINT HOTEL BY M+R INTERIOR ARCHITECTURE

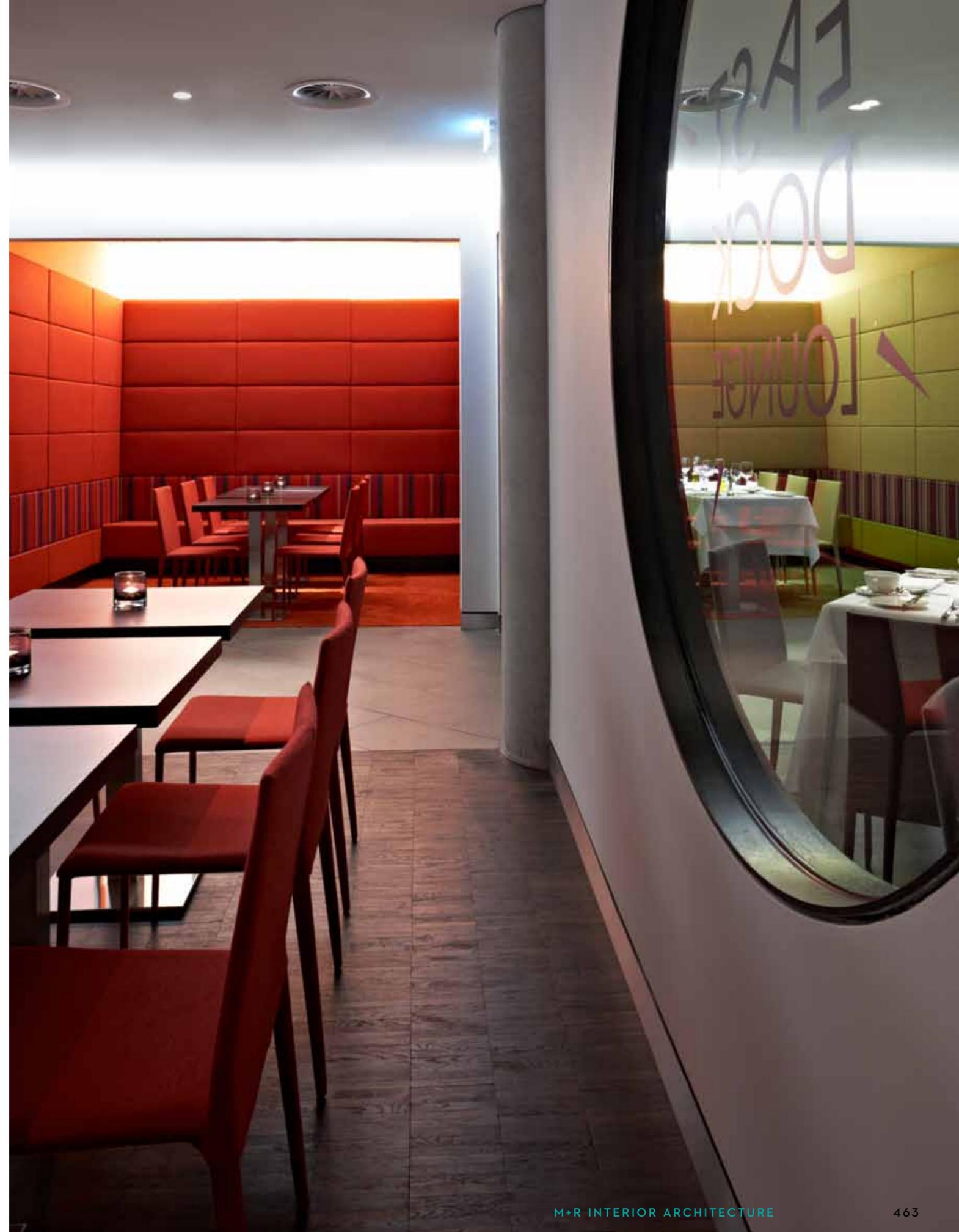
Round barrels make round shapes  
in this Amsterdam hotel.

Photos [Studio de Winter](#)

Smoked oak parquet has been laid  
in the lounge and restaurant.



Opposite Padded panelling is a  
feature in the interior décor, with  
blocks of vibrant red and lime green  
interspersed with striped fabric.



Where [Amsterdam, the Netherlands](#)  
Opening [June 2011](#)  
Client [Mint Hotel](#)  
Designer [M+R interior architecture](#) → p.090  
Floor space [29,700 m<sup>2</sup>](#)  
Capacity [553 rooms](#)



The shape of the spherical, mirrored structures in the lobby was inspired by stacked whisky barrels.

With its 553 rooms, the Mint Hotel Amsterdam (now called Double Tree by Hilton) is one of the largest hotels in the Netherlands. The hotel is situated next to Central Station on the Oosterdokseiland. According to architect Hans Maréchal of M+R interior architecture, who designed the interior, the building is rather 'sharp and forbidding', so he opted for soft and round shapes. M+R took inspiration for the design from the hotel chain's Scottish roots.

M+R translated those Scottish origins, among other things, into an idiom of forms based on stacked whisky barrels. This reference is made clear by the sculpture in the City Café on the ground floor, which consists of a number of stacked round elements with a mirrored front. Several circles contain video screens, turning the sculpture into a multifunctional wall. The ambiance of stacked wooden whisky barrels not only occurs in the round shapes but also in the special wooden cladding of the bars. The same wooden finish has been added to the floors. The City Café, actually a restaurant, is a large, long space, divided only by transparent curtains in order to create more intimate spaces. The dominant colour in the restaurant is grey. Behind the restaurant is the East Dock Lounge; a large round window between the two venues keeps them light and open. The colours in the lounge are mainly red, as featured in the wall coverings and upholstery, which were chosen to fit the Scottish theme. Designed with ambient lighting and a comfortable mix of low and high-level seating, the lounge has been dubbed the new 'living room of Amsterdam'. ●

## A LARGE ROUND WINDOW BETWEEN THE TWO VENUES KEEPS THEM LIGHT AND OPEN



Illumination from the spherical lampshade casts shadows on the dining area.

Opposite M+R's concept for the interior is based on high quality and a business-like atmosphere.